







CENTER FOR OPERATIONAL EXCELLENCE



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Director



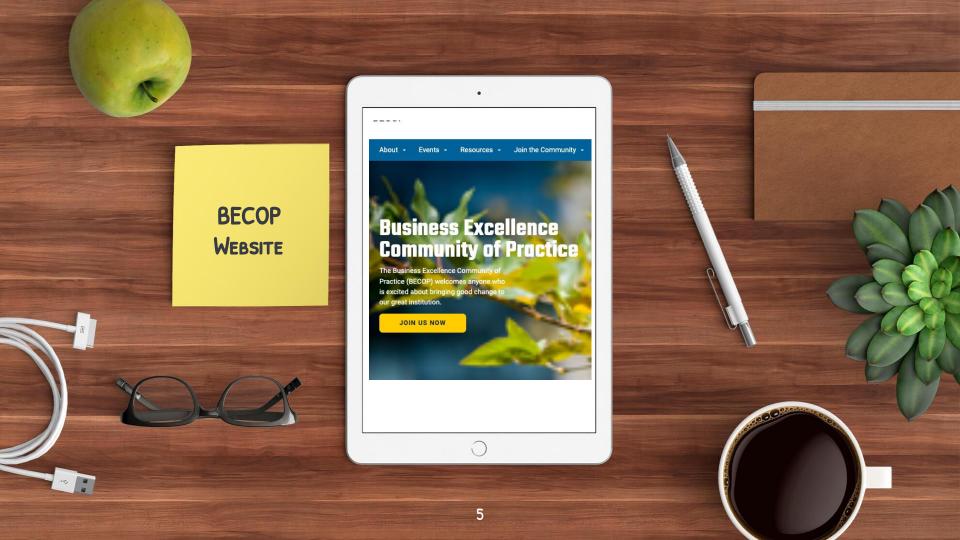
Kevin Waldrop

Assistant Director



Kate Balderston Sr. Strategic Initiatives Mgr

THE "TEAM"







Eva Thiveos

Data & Business Officer, School of Arts & Humanities

Heather Sears

Director,
Financial Insights & Training
Solutions

WELCOME OUR GUESTS

Lisa Russon

Director of Finance Administration and Divisional Business Officer, Jacobs School of Engineering





JACOBS SCHOOL OF ENGINEERING - DEAN'S OFFICE MONTHLY FISCAL MEETINGS

Purpose: Proactive monitoring of internal controls across all departments

Participants: Assistant Dean, Director of Finance & Administration, Dept. MSO and Fiscal Manager

Frequency: Monthly, standing schedule

Standard Agenda Items:

- Sponsored project and operating deficits
- Default project payroll review
- Fiscal year-end (FYE) core deficits
- Recharge activities
- Faculty-sponsored project concerns (e.g., NOA pulled back, funds pending, deficits)
- Any other items that may come up (e.g. ECERTs)

Benefits:

- Early identification of potential issues before escalation to EVC or campus level
- Consistent 2-way communication between Dean's Office and departments
- Encourages accountability and timely resolution of fiscal challenges



JACOBS SCHOOL OF ENGINEERING - DEAN'S OFFICE LEADERSHIP DASHBOARD

Creator: Eva Thiveos - with feedback and input from many stakeholders

Purpose: Provide leadership with a real-time, high-level snapshot of key internal control metrics

Audience: MSO level and above

Frequency: On-going

Link: Academic Affairs Leadership Dashboard

Dashboard Data Features:

- Financial, research, faculty, student, facilities.
- HR coming soon early 2026.

Impact:

- Enhances visibility for leadership decision-making
- Streamlines reporting and follow-up
- Strengthens school-wide internal control environment



SCHOOL OF ARTS & HUMANITIES MONTHLY RECON PROCESS



Ledger Closure Notification

DEAN'S OFFICE SENDS AN EMAIL TO ALL DEPARTMENTS ONCE THE PRIOR MONTH'S LEDGER HAS CLOSED. THIS SERVES AS THE OFFICIAL START OF THE RECONCILIATION PERIOD.



Departmental Reconciliation

EACH DEPARTMENT CONDUCTS A
REVIEW OF THEIR fINANCIAL
ACTIVITY FOLLOWING OUR
SCHOOL'S RECONCILIATION
GUIDELINES. DISCREPANCIES MUST
BE IDENTIFIED, DOCUMENTED, AND
RESOLVED PROMPTLY.



Control Tracker Sign-Off

Once reconciliation is complete, one representative from each department must sign off on the Control Tracker. This step certifies that reconciliation was performed and is ready for audit if needed.



LEDGER CLOSURE NOTIFICATION

Hi Everyone,

The Campus General Ledger for May 2025 has closed!

- Once you have completed your monthly reconciliation, please sign-off on our <u>control</u> <u>tracker</u>.
- This is our **Quick Guide** for Monthly Reconciliation.

Let me know if you have any questions!

Eva



DEPARTMENTAL RECONCILIATION

Each department has their own way of documenting their reconciliation, but our Dean's Office put together a template that follows our <u>School's guidelines</u>.

The <u>template</u> includes:

- > GL Balances review
- > High Risk Ledger review
- > Transfers review
- > DOPE review



CONTROL TRACKER SIGN-OFF

Once reconciliation is complete, one representative from each department must sign off on the Control Tracker. This step certifies that reconciliation was performed and is ready for audit if needed.

Resources:													
Ledger Close Dates													
Quick Guide: Monthly	Reconciliation												
Department	Jul-24	Aug-24	Sep-24	Oct-24	Nov-24	Dec-24	Jan-25	Feb-25	Mar-25	Apr-25	May-25	Jun-25	Documentation
AWP	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL		
CTS	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		
Dean's Office	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		
DEI Program	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL		
History	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer	Jennifer			
IAH	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL	KL		
IPE	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		
Literature	HP	HP	HP	HP	AH	AH	AH	AH	AH	AH	AH		
MAG	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		
Music	Maria	Maria	Maria	Maria	Maria	Maria	Maria	Maria	Maria	Maria	Maria		
Philosophy	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua	Joshua		
SICCA	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		
Theatre & Dance	MMA	MMA	MMA	MMA	MMA	MMA	MMA	MMA	MMA	MMA			
Visual Arts	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET	ET		



INTERNAL CONTROLS DASHBOARD DEMO











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1. Including today, how many L3s have you attended?	
O 1	
○ 2	
○ 3+	
2. How relevant was today's topic to your primary role?	
○ Very	
○ Somewhat	
○ Not	
3. Do you think you will use any of the information discussed	d today?
○ Yes	
○ No	
Maybe	
4. Comments (optional, anonymous)	
Please input	

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THANK YOU!

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